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Dali Lecture is Unusual, College Eye, February 8, 1952

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Reichardt and Two Other Students Will Judge Old Gold Beauties

Election Cuts Beauty List To 10 Finalists

The ten girls pictured at right were selected as Old Gold beauty finalists in Tuesday's election.

A total of 1150 students Tuesday voted on the beauty queens and selected the four winning popularity candidates.

The field of beauty candidates was cut from 28 by the voting. Three judges will select four Old Gold queens from the pictured ten girls Saturday afternoon at a tea.

The four will then be presented at the Old Gold semi-formal dance tomorrow night and will reign over that event. The beauties will be selected this year by a committee composed of three outstanding college students.

Representing the University of Iowa will be the Big Ten's most valuable football player, Bill Reichardt. Iowa State's Veishea chairman, Ted Robinson, and Drake letterman Don Wallace will complete the committee.

Reichardt is a Phi Kappa Psi at Iowa, Robinson is an Iowa State Beta Theta Pi, and Wallace is president of the Drake Independent Men's association.

The four popularity winners will also be presented at the dance Saturday.

The 22 popularity candidates were Del Florine, Jane Baldov, Dick Eisenlauer, DeWayne Cuthbertson, Jo Blinks, Jo Nordly, Elaine Rosene, Jim Ribbeck, Jerry Lauritzen, Al Carew, Eunice Ax, Marilyn Humphrey.

Dean Myhr, Bob Morris, Howard Pigg, Ruth Grow, Charles Popusek, Bev Braden, Don Humphreys, Barbara Schuck, Ellen Stettler and Roger Maxwell.

Bill Meardon's orchestra, which played for the Christmas formal here, will return to play from 8:30 p.m. to 12:30 a.m. Saturday night will be a one o'clock night for all women students. The dance will be a corsage affair.

Tickets for the dance can still be bought today at the crossroads and the social life office in the Commons. They cost \$2 per couple.

Maucker Is Appointed To Athletic Group

Dr. J. W. Maucker, Teachers College president, has accepted appointment to the college committee of the National Collegiate Athletic association.

Dr. Maucker was named to the committee by a vote of delegates to the NCAA's 46th annual convention in Cincinnati, Jan. 12. The appointment was for one year.

The purpose of the college committee is to further the interests of the NCAA's smaller colleges in the management and administration of intercollegiate athletics.

Seven Achieve Perfect 4.00 Average

Seven students received a 4.00 grade index for the fall quarter, according to the honor roll released by Dean of Faculty Martin Nelson.

Six women students—Juline Adelsman, Mary Lou Jirsa, LaVaughn Lill, Beth Smalley, Betty Southern and Gladys Wagner and one man, John Dunn—achieved the perfect grade point.

The fall honor roll listed 221 students. To be listed a student had to achieve a 3.25 grade index and carry at least 14 quarters hours.

An A is rated at 4, a B at 3, a C at 2 and a D at 1.

Women students listed were Darlene Adams, Katherine Adamson, Maybelle Adelsman, Nancy



Play Tickets Go On Sale Monday

THE COLLEGE EYE

Hedda Gabler Will Feature Odd Apparel

Volume 43 Iowa State Teachers College, Cedar Falls, Iowa

Friday, February 8, 1952 Issue 17

Scholarship Holders Will Have Banquet

A dinner is planned for 6:30 p.m. Tuesday in the south dining room of the Commons for all students now enrolled who hold fee exemption scholarships.

Included in this group are students who hold regular college fee exemption scholarships, county council fee exemption scholarships, and Brindley debate fee exemption scholarships.

The purpose of the dinner is to bring together all students holding scholarships so they will get better acquainted and so they can discuss the purpose of the scholarship program and its effectiveness in assisting students to prepare for the teaching profession.

Faculty members who are invited to attend the banquet are Martin Nelson, Dean of Faculty; Sadie B. Campbell, Dean of Women; Paul Bender, Dean of Men; Marshall Beard, registrar; Philip Jennings, business manager; George Holmes, director of public relations; Mrs. Jean Hughes, director of public school relations; Daryl Pendergraft, curriculum coordinator; Paul Kelso, coordinator of student counselling and Merrill Fink, assistant registrar.

Student League Board Postpones Date Of Annual All-Campus Election

The Student League board has postponed the date of the all-campus student government election one week because of fraternity smokers for rushees which were planned for the week of March 31.

This will mean that the election will be April 10, the election convocation April 9 at 7 p.m. in the Auditorium and the nominees' dinner April 8.

Dali Lecture Is Unusual

Teachers College students and faculty members experienced an unconventional evening's entertainment Wednesday, when one of the most controversial figures in modern art, Salvador Dali, appeared in the third program of the year's lecture-concert series.

Dali explained to his audience by means of a lecture-demonstration in which he utilized slides and blackboard sketches, his own new philosophy of art which he calls "nuclear mysticism."

In spite of a tremendous language barrier, Dali managed to charm and fascinate the members of his audience. A spaniard by birth, he speaks English with a labored accent, seasoned with frequent French connectives and pronunciations. His colorful gestures,

(Continued on page 7)

Deadline for filing petitions for the Student League board presidency will remain March 24. Nominations for other officers must be in by April 1.

The board also approved a recommendation from the Student Christian association for a minute of silent prayer for world peace at 10 a.m. Feb. 29 in connection with the World Day of Prayer.

The board received a written request from Ann Alton that provision be made for students to make religious observation of Good Friday. A committee was appointed to present plans to the administration for Good Friday services in the auditorium this year and free cuts or a holiday in future years.

A student committee was appointed to work with the faculty committee on graduation plans. Plans call for Commencement to be in the football stadium June 7.

Coming Up

Saturday—Old Gold Tea in the Georgian Lounge from 3 to 4:30. (By invitation only)

Old Gold Beauty dance, in the Commons ballroom.

Film Club, *Flame of New Orleans*, at 8 p.m. in Gilchrist chapel.

Monday—Wrestling meet with Minnesota, here, at 8 p.m. in the Men's gym.

Wednesday—Winter play, *Hedda Gabler* in the Auditorium at 8:15.

Thursday, Friday and Saturday—*Hedda Gabler* in the Auditorium at 8:15.

Week from Saturday—Basketball game, TC vs. Morningside in Men's gym, at 8 p.m.

Free record dance after game in Commons.

Week from Sunday—Emil Bock, Chamber music at 3 p.m. in Auditorium.

Tickets for the winter play, *Hedda Gabler*, will go on sale at the Crossroads Monday at 7:30 a.m., according to Director Hazel B. Strayer. The tickets will cost 60 cents and the ticket board will remain open Monday until 2:30 p.m.

The board will be open on each following day of the week. Hours will be posted at the Crossroads.

Hedda Gabler, which will be presented at 8:15 p.m. in the Auditorium next Thursday, Friday and Saturday, is generally considered to be Henrik Ibsen's greatest drama.

Ibsen, outstanding Norwegian playwright, based his work on observations of real people. *Hedda Gabler* concerns the liberation of women due to social changes in Ibsen's day.

Gresdna Doty will be cast as Hedda in the presentation of the play here. Other roles and the students playing them are: Tesman, Jim Rasmussen; Eilert Lovborg, Ken Butzier; Judge Brack, Gordon Mesley; Aunt Julia, Katherine Reninger; Berta, Betty Parsons; and Thea Elvsted, Carolyn Phelps.

Students attending the play will be interested in the period costumes which are patterned after the years 1886 to 1890.

Hedda Gabler takes place in Norway during a fashion transition and the lady's costume is caught between the large bustle and the leg o'mutton sleeve. A small bustle takes the place of the formerly large one but the sleeves are still long and narrow.

The dress of that era was embellished with much drapery, both in front and in back, and generally had a long bodice which often came to a point. As a rule the skirts were gored. Elaborate jewelry and colorful parasols were also common to the lady's outfit.

Elaine McDavitt, who is in charge of costumes, consulted costume magazines for authenticity and found much material of value in *Harper's Weekly* and *The London Illustrated Weekly*.

Members of the costume committee are Mary Butzier, Jean Stolle, Katherine Adamson, Robert Geuder and Kay Honohan. Others who volunteered their services are Kathy Jacobson, Jo Armstrong, Jan McEwan, Darlene Nelson, Marlyce Forsyth, Elizabeth McGreevy, Carol Schoof and Emmy Lou Shunk.



Engaged

Rosalee Clark to Roger Lee Davis of Los Angeles; Roberta Holmes to Charles Shafer of New Jersey; (NOTE: "scientific" proof of the old saying that "absence makes the heart grow fonder"!); Marilyn Lowe to Holger Peterson, Cedar Falls; Lucille Gault to Robert Humphreys of Coe college; Mary Kenyon, TC alum, to Wyman Marquardt, TC'er.

We're always happy to announce the arrival of new diamonds on campus, so here's hoping more of you gals will get the good old Leap Year spirit, and come February 14, we should have some real results!!

Most talked about subject on campus

"I heard we're all going to be quarantined to our rooms!" "No-body can sign out to go home," "They're going to close school for a week and make us all go home!" . . . just a sample of the odd assortment of rumors flying around campus since the polka-dot complexion became the latest vogue on campus. We extend our deepest sympathy to those who have become afflicted with the measles (best we mention mumps here, too), and to the unhappy vacation-minded students who couldn't manage to be quite so fortunate.

Words of Wisdom

When arguing with a fool, be sure the other fellow isn't doing the same thing.

Help, please.

Old Gold beauty candidate Elaine Christianson would like all the other candidates present on Jan. 24 to go through their closets in search of an unmatched pair of black pumps. The shoe Elaine drew in the shuffle is hanging on a rack in the College Eye office.

Dali

(Continued from page 1)

highly waxed mustache, distinctive cane, and ready wit added to his personal appeal. A close friend of Dali, A. Reynold Morse, served as an interpreter during a question and answer period.

Dali professed his belief that the artist's duty is to portray the cosmology of the epoch in which he livess. He attacked modern abstract painters on the basis that they believe nothing. "If you believe nothing, you can paint nothing," he asserted. He particularly took issue with the Spanish abstractionist Pablo Picasso.

The ex-surrealist prophesies a second Renaissance during which artists will depict the spirit of the modern scientific world through the techniques of the classical painters of the Renaissance. He feels himself to be the spearhead of this movement. According to Dali, the fission of science and religion in painting is an inevitable development in the history of art. His participation in the development has served to accelerate it.

At a press-conference in Waterloo Wednesday morning, Dali explained in greater detail, his conception of the shift in his own painting philosophy. He was formerly a surrealist; he now classifies himself as a mystic. He says he has arrived at his present concepts only after the discoveries in modern physics. He intends to exemplify his works, the reconciliation of science and religion by portraying religious themes integrated with scientific discoveries.

He pointed out that much of his life has been confused and uncertain. However, he now feels this confusion straightened out in his own mind, even if many individuals still misinterpret him. He summed it up with a typical Dali-ism; "Myself disagrees avec everybody today."

His Teachers College appearance was the first in a series of 10 lecture-demonstrations Dali will make in the U.S. His mission during the tour is to explain the predicted "return to spiritual classicism movement" in modern art, and to clarify his own position in the movement.

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Wagner-Gjerde Article Discusses Visual Aids

Just as the farmer uses new machinery and doctors now treat patients with improved ray machines, teachers are capitalizing on new and better materials and equipment, according to Guy Wagner and Waldemar Gjerde in a Midland Schools article.

Wagner is director of the curriculum laboratory and Gjerde is an audio-visual education specialist here.

The article, "Teaching with Projected Materials," appears in the February issue of the magazine, official publication of the Iowa State Education association. It is the third in a series of five articles by the authors.

Wagner and Gjerde discuss the four types of projection important for classroom use: opaque, lantern slide, filmstrip and motion picture.

The unique value of the opaque projector lies in its ability to project both colored and black and white pictures on the screen in their original brilliance, enlarging them so they can be seen by an entire class.

The uses of this projector are nearly unlimited, depending entirely on the resourcefulness of the teacher.

Lantern slides can be used in all grades and in all curriculum areas. The slides can be made or bought commercially and the operation of the projector is very simple.

A filmstrip is a roll of 35 mm film on which has been printed up to 100 or more positive images usually arranged in logical sequence, the authors explain.

Both the machine and filmstrip are small and easily transported.

However, the authors point out, the careful teacher will know the content of the filmstrip thoroughly before using it in class. This is necessary to use the filmstrip to its fullest advantage.

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Hugh Pettersen, Elly Woltman, Boyd Guest, Iris Robinson, Dick Miller, Bill Fisher, Gredna Doty, Gary Gorham, Bonnie O'Neill, Marty May, Bill Myers, Sadie B. Campbell, Jan Howell, Jane Baldovi, William Dee, Don Peters, Eldon Cole, Ann Weinhardt, Nancy Mullins, Tom Drake, Ron Good, Suanne Peterson, and Howie Pigg. (Realizing that our number of readers is small, and realizing that people like to see their name in print, we have stooped to this device in a feeble effort to acquire more readers.)

"Though tastes may come, and tastes may go, The "Sour Six" continues to blow."

The "Sour Six" have been blowing since last year, when the "Original Stadium Hall Sour Six Dixieland Jazz Band" was formed. They've shed some of their title since then, but their style is still with them. They like to clown and also to imitate those old-time out-

TC Radio Station Has New Program

A fifteen-minute radio program, entitled "Keeping Time," is broadcast every Monday at 2:45 p.m. from the ISTC radio office (WOI) under the direction of Herbert Hake, radio program director.

This program, which began Jan. 7 of this year, is designed to help the in-service classroom teacher in presenting rhythmic activities to her classes. Folk dances or singing games are presented in alternate two-weeks periods by Grace Van Ness and Elinor Crawford of the department of physical education for women.

The activities are simple enough for younger children to do and interesting enough for older ones to enjoy. Each Monday the activity becomes progressively more difficult than the preceding one. However, each is complete in itself and children may successfully participate without having heard the previous one.

Fan mail consisting of over sixty letters with demands for preliminary flyers or informative pamphlets showing formations needed for the dance indicates that at least five states are reached by this weekly broadcast. Both rural and city schools have shown an interest in the program.

To date the dances presented have been the Danish Dance of Greeting, Greensleeves, Seven Jumps and Shoemaker's Dance. During February these dances will be reviewed and two new dances will be presented.

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fits, but they still appreciate good music. (So they say.)

We don't know about that, but we know for sure that the kids at T.C. appreciate their good entertainment. The fellows who make up the outfit are—Denny Hunt, leader and trombone; Jack Andrew, drums; Bud Boughton, piano; Norman Egli, trumpet; Phil Faaborg, clarinet; and Leonard Heath, tuba.

Have you ever been to the Music Majors Retreat? You haven't? You don't know what you're missing. Come this Friday and hear Daryl Stansbury play the bassoon, Dick Weed the sax, Pat Brown and La Nelle Harvey the piano, and Phyllis Fairchild, Mary Avery, Betty Vestal, Marvin Bergman, Keith Altemeier and Lynn Ford sing.

We, the undersigned, in order to form a more perfect music department, and restore harmony among the inhabitants of aforesaid department, with the idea foremost in our minds that the ears of musicians are sensitive, and at present being abused by the stair-steps' un-harmonious utterances, do hereby request that aforesaid stairs be tuned in an ascending and descending made.

Slotzenglo

Language Club Meets

Members of the Foreign Language club will meet Tuesday at 7 p.m. in room 332 of the auditorium, according to Shirley Anfinson, president.

Slides of the Rhine River in Germany will be shown.

She: Do you notice anything different about me tonight?

He: No.

She: I'm wearing a gas mask.

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